Native Voices Books
2020

Includes 7th Generation
Young Adult Books
Native Voices Books
2020 Catalog

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Native Voices Books preserves the history of Native culture, maintains stories from the past, highlights the beauty of Native arts and crafts, contributes to Native American studies, and addresses contemporary issues.

7th Generation is dedicated to publishing quality fiction and nonfiction titles for children and young adults. Cultural accuracy and exciting contemporary content showcase the diversity of Native Americans and Canada's First Nations.

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We Want Equal Rights!
The Haudenosaunee (Iroquois) Influence on the Women’s Rights Movement
Sally Roesch Wagner

We Want Equal Rights! is the story of remarkable women who laid the foundation for the modern women’s movement and the American Indian nation that proved equality was possible. In 1850, these brave women challenged a culture that believed they were inferior to men. How did they envision such a world? They looked to their neighbors the Haudenosaunee (Iroquois) and saw how women were held in high regard, with even greater rights than men.

At that time in the United States, a woman was considered subservient to her husband, who gained all his wife’s wealth upon marriage. Women had no claim to their children and were considered runaway slaves if they left an abusive man. In contrast, Haudenosaunee society provided a shining example of what is possible when women are treated with respect. Read how early activists forged a path to women’s equal rights using the ideals of their Indian neighbors.

Feminist pioneer SALLY ROESCH WAGNER, PhD, is a nationally recognized lecturer, author, and storyteller of the history of women’s rights. A founder of one of the country’s first college women’s studies programs (California State University, Sacramento), Dr. Wagner has taught women’s history for forty-eight years. She currently serves as adjunct faculty in the University Honors Program at Syracuse University and St. John Fisher’s Executive Leadership Program.
Long ago, when the Birds had no songs, only Man could sing. When the Good Spirit walked the Earth, he noticed a great silence. He realized the Birds had no songs. He devised a great game and told the Birds that whichever one could fly the highest would receive a very beautiful song. But not all the Birds were honest. In his desire to win the game, the small Hermit Thrush jumped on the back of the great Eagle. The Eagle flew higher than any of the Birds, but when he came back to land, the Good Spirit said the Hermit Thrush had gone the highest, since he was on Eagle’s back.

Hermit Thrush was awarded a beautiful song, but in his shame for not being honest, he flew into the deep woods. To this day, you may hear the lovely song of the Hermit Thrush, but you may not ever see him.
The First Fire
A Cherokee Story

Story by Bradley Wagnon
Illustrated by Alex Stephenson

The First Fire: A Cherokee Story takes place during a time when animals could do many of the things that people do. The Creator gave the animals the world to live in, but they were without a source of heat at night. Great Thunder and his sons saw the plight of the animals, so he sent lightning down to strike a tree. The tree burst into flames, but because it was on an island, there was no way for the animals to easily get to the tree.

Many animals tried to bring the fire over the water to the shore, but they were all unsuccessful. One small creature, the Water Spider, then volunteered. Curious, the animals said to her, “We know you could get there safely, but how would you bring the fire back without getting burned?” Water Spider was successful and, to this day, is revered in Cherokee culture.

BRADLEY WAGNON is a lifelong resident of Gideon, Oklahoma, and a citizen of the Cherokee Nation. He taught Cherokee history, culture, and language at Tahlequah High School for ten years and has worked for Cherokee Nation Community and Cultural Outreach since 2015. He lives in Gideon, with his wife, Tanya, and next door to his mom, Judy.

ALEX STEPHENSON is a therapist, author, and artist from Tahlequah, Oklahoma. He has worked as a licensed professional counselor for the last decade and has served as a therapist for the Cherokee Nation since 2014. Alex has written and illustrated books on the topics of friendship, acceptance, anxiety, and treating others compassionately. He lives with his wife, Shelly, and his two children, Jaxon and Jade.
Found
Joseph Bruchac

A teenage survival expert finds all of his skills tested as he’s pursued through the Canadian wilderness by men determined to silence him. On his way to teach at Camp Seven Generations, a Native outdoor school, Nick witnesses a murder and then is thrown off a train. Remembering and using the teachings of his Abenaki elders will prove to be the difference between life and death for him.

Although his pursuers have modern technology to help them, Nick has something even more useful. In addition to the skills he’s learned, he has an ally in the natural world around him. Found, like the famous story “The Most Dangerous Game,” is a tale that focuses on being hunted until a way can be found to become the hunter.

“This high/low adventure is the epitome of an adrenaline rush. It is a terrific survival story packed with fascinating facts (how to cover tracks and hide all evidence of a campsite, what to do if you find yourself in a cave with a bear) and wonderful nods to the Abenaki language and Native American cultural tenants of thanking animals and leaving no trace.”

—Becca Worthington, Booklist (December 2019)

JOSEPH BRUCHAC, a proud Nulhegan Abenaki citizen and respected elder, works extensively on projects involving the preservation of Abenaki culture, language, and traditional Native skills. The author of more than 140 books for children and adults, he discusses Native culture and his books and presents storytelling programs at dozens of elementary and secondary schools each year.

josephbruchac.com
Autumn’s Dawn
Kim Sigafus

After a school year of dealing with personal issues, Autumn Dawn is happy that summer is finally here. Autumn plans on visiting her Aunt Jessie in Minneapolis before heading back home for the class she needs to attend in order to pass to the next grade.

On the first day of class, Autumn finds herself face-to-face with Sydney, the bully who thinks it is fun to pick on her. What could be worse than that? They are paired together and will be tutoring each other!

Between dealing with Sydney and trying not to notice the new guy in school, who has definitely noticed her, Autumn struggles to accept and embrace the fresh challenges she faces as she learns to believe in herself.

KIM SIGAFUS is an award-winning Ojibwa writer and Illinois Humanities Road Scholar speaker. She has coauthored two 7th Generation books in the Native Trailblazers series of biographies, including the award-winning Native Writers. Kim’s family is from the White Earth Indian Reservation in northern Minnesota. She resides with her husband in Freeport, Illinois.

kimberlysigafus.com
Finding Grace
Kim Sigafus

Autumn Dawn has learned to deal with her dyslexia and her life is starting to look better, but a horrible accident threatens to change everything. When her mother and brother are crossing a street, they are accidentally hit by a car. Autumn's little brother is okay, but her mother ends up in intensive care. Autumn's father, who had walked away from his family a while ago, leaving them to fend for themselves, is now back in their lives and trying to make amends. When Autumn's mom is released from the hospital, she still needs help, so Autumn's dad moves back home.

Can Autumn ever forgive her father for leaving his family in the first place, or will she continue to be angry and resentful? Is it possible to trust any male, including her devoted boyfriend?
Native American Night Before Christmas
Adapted & Written by Gary Robinson
Illustrated by Jesse T. Hummingbird

An innovative retelling of the classic Christmas tale, this full-color book takes a whimsical look at what Christmas Eve might be like for an American Indian family when Old Red Shirt (the Indian Santa Claus) comes a-calling with his team of flying white buffalo to deliver fry bread, commodities, and other goodies. Renowned Cherokee artist Jesse Hummingbird’s inspired illustrations transform the author’s playful adaptation into a fresh and modern work of art. A delight for people of all ages and cultures, especially those interested in Native customs and art. Winner of the 2010 Moonbeam Award for Holiday Books.

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Returns Policy: We accept returns up to one year from invoice date and will issue a credit memo to your account valid for six months from date of issue. Books must be received in salable condition, with no bent corners, scuffed covers, or labels for credit to be issued.

We accept purchase orders from schools and tribes. Net 30-day account can be set up. Order form available online.

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