NATIVE VOICES & 7th GENERATION BOOKS

TAOS PUEBLO WINTER
Leonard Archuleta

TAOS PUEBLO SPRING
Frank Rain Leaf

TAOS PUEBLO SUMMER
Janell Lujan

TAOS PUEBLO FALL
Diana Lujan

2023
Native Voices & 7th Generation Books

Native Voices Books published its first book in 1978 with the release of Akwesasne Notes’ Basic Call to Consciousness. Now in our 35th year, we are delighted to announce the acquisition of Cherokee Publications. As a longtime distributor of their books, it is a pleasure to continue offering these valuable classics to readers. We also distribute Crazy Crow’s collection of traditional arts and crafts books.

7th Generation works with Indigenous authors and artists whose talents and wisdom create culturally authentic works of fiction and nonfiction that provide young people with both factual and historical representations of Native Americans.

Of special interest this year is the publication of the Taos Pueblo Four Seasons board books by the Taos Pueblo Tiwa Language Program. The books are intentionally text-free so that anyone can use them to teach young children their Native language.

Celebrate Native heritage with our line of children’s books that provide endearing Indigenous tales along with gorgeous full-color pictures.

The twenty-nine compelling titles in the PathFinders collection of hi-lo young adult novels provide a glimpse into the lives of both historical and present-day Native American teens. The Native Trailblazers Series features powerful, inspiring biographies of contemporary Native American and Indigenous changemakers.

We recommend these culturally accurate and engaging titles for classrooms, libraries, and booksellers to help children, young adults, and teachers discover and appreciate the richness and diversity of Indigenous cultures.

I hope some of them find a home on your bookshelf.

Sincerely,

Kathie Hanson
Managing Editor

NativeVoicesBooks.com    Phone: 888-260-8458
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TAOS PUEBLO FOUR SEASONS SERIES

Taos Pueblo, located in northern New Mexico, is one of the longest continuously inhabited communities known. Their Tiwa language is a dialect of Tanoan, which is not a written language but instead is taught through oral tradition.

Beautiful and vibrant hand-drawn illustrations portray the four seasons of the year and life in Taos Pueblo community. These delightful board books, written without text, were created by the Taos Pueblo’s Tiwa Language Program to preserve the Tiwa culture and revitalize the Tiwa language by teaching it to younger generations. Proceeds directly support Taos Pueblo’s Tiwa Language Program.

- Unique board books that are beautifully illustrated without text.
- Young children learn about the four seasons through illustrations characteristic of that time of year.
- These books are useful tools for teaching Indigenous languages in danger of being lost.

TAOS PUEBLO WINTER

Illustrated by Leonard Archuleta

◆ AVAILABLE JUNE 2023

Category: Juvenile / Indigenous
978-1-57067-345-0 / $11.95
22 pp / Board Book / 8 x 8 / full color

At an early age Leonard Archuleta was encouraged to pursue and create emotionally evocative art. His work depicts realistic scenes of day-to-day experiences. He has been honing his artistic skills in both three-dimensional sculptures and two-dimensional paintings for many years. He is a lifelong council member at Taos Pueblo.
TAOS PUEBLO SPRING
Illustrated by Frank Rain Leaf

◆ AVAILABLE JUNE 2023
Category: Juvenile / Indigenous
978-1-57067-414-3 / $11.95
22 pp / Board Book / 8 x 8 / full color

A self-taught artist, Frank Rain Leaf developed his own special way of illustrating and painting. His art captures the scenery and wildlife of the Taos Mountains. An elder councilman, Frank believes in the traditional way of life and is a strong supporter of tribal language revitalization. He is a famous championship hoop dancer and powwow fancy dancer.

TAOS PUEBLO SUMMER
Illustrated by Janell Lujan

◆ AVAILABLE JUNE 2023
Category: Juvenile / Indigenous
978-1-57067-369-6 / $11.95
22 pp / Board Book / 8 x 8 / full color

Janell Lujan started painting at the age of 15 and honed her talent at the Institute of American Indian Arts in Santa Fe. Janell enjoys being an active member of her community and is currently relearning her Tiwa language. Her paintings for this book were inspired by the beautiful Taos Pueblo scenery.

TAOS PUEBLO FALL
Illustrated by Deanna Autumn Leaf Suazo

◆ AVAILABLE JUNE 2023
Category: Juvenile / Indigenous
978-1-57067-391-7 / $11.95
22 pp / Board Book / 8 x 8 / full color

Deanna Autumn Leaf Suazo was a prominent and talented artist whose enduring artwork has been featured at the Smithsonian National Museum of the American Indian in New York City and Heard Museum Indian Guild Fair & Market in Phoenix, Arizona. She was frequently a featured artist at the Santa Fe Indian Market/SWAIA.
FATHER EAGLE AND THE HUNTER

Alfreda Beartrack-Algeo

- Ancestral intertribal story taking place in a time of looming starvation and drought.
- This story was originally shared with the author by a Cheyenne elder.

Native people have a special bond with the Eagle nation that holds true today.

When the hunter spotted a tall tree, he climbed to the top and discovered a nest with three eaglets. “What a tasty soup the three little birds will make!” thought the hunter.

Hearing the eaglets’ cries, Father Eagle flew to their rescue. Father Eagle told the hunter that if he did not take the eaglets, he would ask the Great Spirit to help the village.

Father Eagle soared high into the sky and soon returned. He told the hunter that the Great Spirit would help his people and not let his village perish.

From that day forward, the game was plentiful, the people flourished, and the eagle was forever respected and honored.

Alfreda Beartrack-Algeo is an enrolled member of the Lower Brule Lakota Nation, Kul Wicasa Oyate, Lower Brule, South Dakota. Alfreda is a writer, artist, and educator. She and her spouse reside in Palisade, Colorado, where she manages her studio and gallery, Mato Nunpa LLC.
THE COTTONWOOD SINGS

Alfreda Beartrack-Algeo

- Delightful Indigenous story about the First Woman and the First Man.
- Introduces the concept of the four directions and the sacred medicine wheel.

There is something quite intriguing and magical about creation stories that draws kids in. Children will enjoy this tale about love, selflessness, and how the four directions came to be.

The lovely Hunku (First Woman) was immortal and never aged. The animals and plants loved her, but she was lonely. Every day she would go to the riverbank and cry herself to sleep. Beaver, who lived in the river, fell in love with the beautiful Hunku and begged the Great Spirit to turn him into a man.

Beaver became Takahe (First Man), but the Great Spirit told him that one day he would have to go back to being Beaver. Hunku and Takahe had four beautiful daughters who moved to the North, South, East, and West.

The day came when Beaver returned to the river. Hunku asked the Great Spirit to turn her into a tree so her long roots would always be close to Beaver. The Great Spirit agreed to her request, and to this day you will find cottonwood trees living near bodies of water and beavers living near cottonwood trees.

AVAILABLE MAY 2023

Category: Indigenous Picture Book
978-0-96693-171-6 / $14.95
40 pp / trade paper
8½ x 8½ / full color / Ages 4–7

THE DAY THE EARTH ROSE UP
978-1-939053-39-8 / $14.95

See page 9.
A QUIET STORM
Sydney's Journey: Book Three
Kim Sigafus

- Addresses the issue of bullying in high school.
- Introduces the concept and power of a women's circle.

There are many common struggles that adolescents face today. Bullying is one, as is feeling anxious and alone. Many teens will be able to relate and identify with Sydney’s experiences.

Sydney has at last come to terms with the anguish of being a bully and being bullied herself. But when her boyfriend reveals that he is looking forward to going away to college, another issue arises: Sydney finds herself dealing with deep separation anxiety. She believes he is deserting her—just like her father did.

Sydney retreats into herself and pushes her boyfriend and others away. Luckily, her best friend points out that her response is not healthy. Sydney decides to attend a Native women's sharing circle with her mother. Here Sydney realizes that the quiet storm troubling her heart can finally be healed.

Kim Sigafus is an award-winning Ojibwa writer and photographer whose family is from the White Earth Indian Reservation in northwest Minnesota. She is also the author of three PathFinders novels, Nowhere to Hide, Autumn's Dawn, and Finding Grace, and the coauthor of Native Writers: Voices of Power and Native Elders: Sharing Their Wisdom.
THE ROAN STALLION
The Legend of Big Heart: Book Two

Alfreda Beartrack-Algeo

- Historical fiction that takes place in 1930 on the Lower Brule Lakota reservation.
- Introduces the legendary Medicine Hat blue roan stallion and a 500-year-old tradition of Native American horse relay racing.

Young Lakota teen Alfred Swallow forms a deep relationship with a wild stallion. Not just any stallion, but a sacred and legendary Medicine Hat blue roan stallion that is believed to have special powers.

Their bond reaches far into a world of hope and dreams. Alfred knows his grandfather could use a new tractor. He decides to enter the annual White River Relay Race and collect the prize money. With the help of his friends, Alfred prepares to train the horse.

Even though the odds are against Alfred and his team, something in the grandstand catches his eye on the day of the race, and that changes everything. Can Alfred’s determination and prayers carry them through to win?

“A packed with action, each chapter covers a major event that’s narrated in direct language. And the articulation of the chemistry between the horse and boy shows a relationship both physical and metaphysical, enhancing the idea that working with animals is a gift.”

–Foreword Reviews (January/February 2023)
Can a teen with psychic insights defeat an ancient evil that has returned to destroy his Cherokee Nation?

Struck by lightning and brought back from the brink of death, Billy must contend with extraordinary visions and psychic insights. These new “gifts” prove to be both challenging and necessary as Billy realizes his calling to protect and defend his people.

Billy’s first vision and adversary is the ancient Raven Stalker, who has the power to suck the very life force out of human beings. This is just the beginning of a prophesied quest to vanquish mythical evil forces that threaten to overtake the Cherokee Nation.

“Enter a world of magic and intrigue where the old ways and new technology intertwine. Copious exposition explains the world and the traditions of the Cherokee people (without revealing cultural knowledge that has not already been publicly shared), but this series opener keeps the action moving.”

—Kirkus Reviews (October 2022)
PLEASE DON’T STEP ON ME
Revised Edition
Author: Elly Kree-George
Illustrated by Jesse Hummingbird and Alfreda Beartrack-Algeo
978-1-939053-43-5 / $14.95 / 40 pages / trade paper
8½ x 8½ full color / Ages 4–7

Willie the Worm introduces his insect friends and inspires the young reader to discover a fresh interest in “bugs” and to realize many of them are indeed their friends too. Included are a series of questions and recommended activities to help parents and teachers engage children to learn even more about these little helpers.

THE DAY THE EARTH ROSE UP
Written and illustrated by Alfreda Beartrack-Algeo
978-1-939053-39-8 / $14.95 / 40 pages / trade paper
8½ x 8½ / full color / Ages 4–7

A captivating Lakota version of how the Pleiades or Seven Sisters star formation came to be.

“Full of descriptive tidbits about the traditional Lakota way of life. Beartrack-Algeo’s love and pride of her culture and the land shines throughout the story.”
—School Library Journal (2021)

HOW THE OCEANS CAME TO BE:
A Traditional Lumbee Story
Author: Arvis Boughman
Illustrated by Alfreda Beartrack-Algeo
978-1-939053-44-2 / $14.95 / 40 pages / trade paper
8½ x 8½ full color / Ages 4–7

In this delightful Lumbee Nation tale, Great Snapping Turtle is blocking the water of the mother spring. The forest animals cannot find water. Rabbit solves the mystery and tricks the turtle. The water flows into gullies, then streams, then rivers, which formed giant pools, or oceans, that now surround Turtle Island.

SACRED SONG of the HERMIT THRUSH:
A Mohawk Story
Tehanetorens
Illustrated by David Fadden
978-1-939053-26-8 / 18.95
40 pages / 8½ x 8½ / paper/ full color / Ages 4–7

“Anyone wanting to introduce young readers to the Mohawks, will definitely find this book a treat. Makes a lovely read-aloud book.”
—Tonja Drecker, Bookworm for Kids (2021)
HOW THE WORLD WAS MADE
Story by Brad Wagnon
Illustrated by Alex Stephenson
978-1-939053-37-4 / $14.95 / 40 pages / trade paper
8½ x 8½ / full color / Ages 5–7

This book retells the delightful Cherokee tale of how the earth was created and teaches the valuable lesson that even the smallest creature can make a difference. Written in both Cherokee and English.

THE FIRST FIRE: A Cherokee Story
Story by Brad Wagnon
Illustrated by Alex Stephenson
978-1-939053-27-5 / $14.95 / 40 pages / trade paper
8½ x 8½ / full color / Ages 4–7

“Black-outlined characters have a friendly Saturday-morning-cartoon look that nevertheless carries the story’s gravitas well. A heartwarming tale of kinship and community.”
—Kirkus Starred Review (2020)

THE LAND OF THE GREAT TURTLES
Story by Brad Wagnon
Illustrated by Alex Stephenson
978-1-939053-35-0 / $14.95 / 40 pages / trade paper
8½ x 8½ / full color / Ages 5–7

This is a Cherokee origin story that introduces young kids to Cherokee beliefs and values.

Written in both Cherokee and English.
NATIVE AMERICAN NIGHT BEFORE CHRISTMAS  
Gary Robinson  
Illustrated by Jesse T. Hummingbird  
978-1-939053-30-5 / $17.95 / 40 pages  
hardcover / 11¼ x 8½ / full color / Ages 4–7

An innovative retelling of the classic Christmas tale, this full-color book takes a whimsical look at what Christmas Eve might be like for an American Indian family when Old Red Shirt (the Indian Santa Claus) comes a-calling with his team of flying white buffalo to deliver fry bread, commodities, and other goodies.

NATIVE AMERICAN TWELVE DAYS OF CHRISTMAS  
Gary Robinson  
Illustrated by Jesse T. Hummingbird  
978-1-939053-45-9 / $17.95 / 36 pages  
hardcover / 11¼ x 8½ / full color / Ages 4–7

The beloved traditional English Christmas carol, “The Twelve Days of Christmas,” has been delightfully adapted to reflect aspects of the richly varied cultures and traditions of Native American tribes from different parts of the US.

BE YOUR OWN BEST FRIEND FOREVER!  
Gary Robinson  
978-1-939053-34-3 / $17.95 / 40 pages / hardcover  
11 x 8½ / full color / Ages 9–12

Jayla takes pride in being African American, Native American, Asian American, and Latina. She provides inspiring tips for any girl who doubts herself or is the target of exclusion or body shaming. The reader will come to realize that once she believes in herself, she will always have a best friend.

WE WANT EQUAL RIGHTS!:  
How Suffragists Were Influenced by Haudenosaunee Women  
Sally Roesch Wagner  
978-1-939053-28-2 / $14.95 / 48 pages / paper / 8 x 9½  
Ages 12–16

We Want Equal Rights! is the story of remarkable women who laid the foundation for the modern women’s movement and the American Indian nation that proved equality was possible. Early activists forged a path to women’s equal rights using the ideals of their Haudenosaunee (Iroquois) neighbors.
Autumn is a sweet mixed-blood teen with a learning disability who is navigating her way through high school on the White Earth Reservation. The series follows Autumn’s path as she deals with a school bully, her parents’ breakup, and young love.

Sydney, an Ojibwa teen, maneuvers life in a new high school where most of the students are non-native. Now Sydney transitions from being a former bully dealing with self-shame to a confident teen who has compassion for others.
This gripping trilogy begins when young Danny Blackgoat’s family is brutally rounded up by the US cavalry and forced to join the Navajo Long Walk of 1864. Danny’s adventures while he’s imprisoned, his daring escape, and a harrowing journey to find his family are steeped in suspense.

The No Name Series is the story of Bobby Byington, a Choctaw teen who is proud to be a starter on his high school basketball team but whose personal life is filled with turmoil. Basketball and friendship are driving forces as Bobby and his friends deal with parental alcoholism, school bullies, and prejudice.
TRIBAL JOURNEY
Gary Robinson
978-1-939053-01-5 / 112 pages
FRY RL: 4

"An uncomplicated tale of mirrored inner and outer journeys, welcome for its look at Native American characters in a modern context."—Kirkus Reviews

LITTLE BROTHER OF WAR
Gary Robinson
978-1-939053-02-2 / 120 pages
FRY RL: 4.5

"Robinson powerfully captures the exhilaration of knowing exactly where one belongs."—Booklist

STANDING STRONG
Gary Robinson
978-1-939053-22-0 / 116 pages
FRY RL: 6

2019 Moonbeams Children’s Book Gold Award for Mature Issues and 2019 Best Books for High School—American Indians in Children’s Literature

THUNDER ON THE PLAINS
Gary Robinson
978-1-939053-00-8 / 128 pages
FRY RL: 4

SON WHO RETURNS
Gary Robinson
978-1-939053-04-6 / 144 pages
FRY RL: 4.5

NativeVoicesBooks.com
Billy Buckhorn’s uncanny intuition became apparent at an early age. During this exciting series, Billy’s supernatural abilities grow and develop, and his reputation as a gifted “holy man” in the Old Way spreads throughout the Cherokee Nation.

**Billy Buckhorn Series**

- **Billy Buckhorn: Abnormal**
  - Gary Robinson
  - 978-1-939053-07-7 / 170 pages
  - FRY RL: 5.0

- **Billy Buckhorn: Paranormal**
  - Gary Robinson
  - 978-1-939053-08-4 / 148 pages
  - FRY RL: 4.5

- **Billy Buckhorn: Supranormal**
  - Gary Robinson
  - 978-1-939053-12-1 / 122 pages
  - FRY RL: 4.5

- **Fire Fight**
  - Jacqueline Guest
  - 978-1-939053-11-4 / 40 pages
  - FRY RL: 3.5

  Sparks fly—and catch—in this romantic adventure about a runaway Native teen.

**Joseph Bruchac**

Joseph Bruchac’s books are about empowerment. They relay stories of morally sound Native protagonists who face great adversity... Their honed moral and physical strength allows these teenagers to face the various trials of an unjust world.”

—Ryan Winn, *Tribal College Journal*

- **The Long Run**
  - Joseph Bruchac
  - 978-1-939053-09-1 / 120 pages
  - FRY RL: 2.5

- **Walking Two Worlds**
  - Joseph Bruchac
  - 978-1-939053-10-7 / 160 pages
  - FRY RL: 2.5

- **Found**
  - Joseph Bruchac
  - 978-1-939053-23-7 / 108 pages
  - FRY RL: 4
NATIVE WOMEN CHANGING THEIR WORLDS
Patricia J. Cutright
978-1-939053-32-9 / 128 pages / $12.95 / Also available as an audio book
Here are 12 Indigenous women who overcame unimaginable hardships—racial and gender discrimination, abuse, and extreme poverty—only to rise to great heights in the fields of politics, science, education, and community activism.

“An appealing entry point for adolescent students researching Native women activists and a productive teaching tool for upper elementary and middle school.”
—Dana West, School Library Journal (April 2021)

NATIVE MEN OF COURAGE, Revised Edition
Vincent Schilling
978-1-939053-16-9 / 132 pages / $12.95
This inspiring collection of amazing biographies chronicles 10 outstanding leaders in all walks of the Native community. Their stories are tales of courage, determination, and honesty.

NATIVE DEFENDERS OF THE ENVIRONMENT
Vincent Schilling
978-0-9779183-7-9 / 128 pages / $9.95
The men and women profiled here are united by their work to protect the environment and to support Indigenous rights. Their stories take us from the Arctic National Wildlife Refuge in Alaska to the Black Mesa in Arizona.

American Indian Library Association Youth Literature Award Honor Book in the Young Adult Category

NATIVE WOMEN OF COURAGE
Kelly Fournel
978-0-9779183-2-4 / 96 pages / $9.95
Extraordinary achievements of outstanding women leaders (including both heroines from the past and today’s modern trailblazers) in the fields of art, education, environment, media, women’s rights, and tribal leadership are showcased.
7TH GENERATION

NATIVE MUSICIANS IN THE GROOVE
Vincent Schilling
978-0-9779183-4-8 / 128 pages / $12.95
The journeys of 10 talented musicians are featured as they make their way to the top. Whether they play traditional drumming or mainstream rock, they bring their own cultural traditions to their music.

Moonbeam Children's Book Award
Multicultural Nonfiction Young Adult

NATIVE WRITERS: Voices of Power
Kim Sigafus, Lyle Ernst
978-0-9779183-8-6 / 112 pages / $12.95
This book celebrates ten influential writers whose novels, short stories, and plays bring to life entertaining and poignant characters and situations that encompass the essence of Native life.

ForeWord Review Book of the Year Award
Juvenile Nonfiction

NATIVE ELDERS SHARING THEIR WISDOM
Kim Sigafus, Lyle Ernst
978-0-9779183-6-2 / 112 pages / $9.95
Elders connect to the past, live in the present, and offer wisdom for the future. Twelve elders share how their life stories shaped them as adults and inspired the lessons they learned.

NATIVE ATHLETES IN ACTION! Revised Edition
Vincent Schilling
978-1-939053-14-5 / 128 pages / $9.95
The stories of 13 outstanding Native professional athletes will provide unique inspiration to young people. Covering a diverse range of sports, such as basketball, figure skating, race car driving, skiing, and bowling, the stories of these champions describe the hard work, determination, and education it took to accomplish their dreams.

Moonbeam Children's Book Award
Multicultural Nonfiction Young Adult

NATIVE ACTORS AND FILMMAKERS: Visual Storytellers
Gary Robinson
978-1-939053-31-2 / 136 pages / $9.95
Discover the unique lives and career paths of 12 Native people who are actively working in the complex entertainment industry of motion pictures, television, or digital productions. They work both in front of and behind the camera as either an actor, director, producer, writer, cinematographer, or editor, and in some cases have multiple roles.

“A helpful and much-needed resource about Native and Indigenous film industry professionals.
—Sharon Rawlins, Booklist (May 2021)
NATIVE VOICES NEW

CHEROKEE PSALMS
A Collection of Hymns in the Cherokee Language
Translated by Daniel Scott
Designed and edited by J. Ed Sharpe
ISBN 978-0-935741-16-2 / $5.95
34 pp / trade paper / 8¼ x 11 / illustrated, paperback

Now you can sing in Cherokee! This collection of traditional Christian hymns and psalms are written in both English and Cherokee sounds. English sound equivalents replace Cherokee characters, making it possible for anyone or group to sing their favorite hymns in the Cherokee language. Songs have English translations.

THE MAGIC LAKE: A MYSTICAL HEALING LAKE OF THE CHEROKEE
A Legendary Story for Children
Tom B. Underwood
Illustrated by Shirley Simmons
978-0-935741-08-7 / $4.95
20 pp / saddle-stitched / 8¼ x 11 / full color

All Cherokee children have heard the story of the magic lake where sick and wounded animals would go for healing. A great hunter, Walk the Forest, pursues a huge black bear in the Smoking (Smoky) Mountains. He wounds the bear and pursues him for days. Walk the Forest falls asleep and wakes to see a shimmering lake with animals swimming and bathing in the mysterious waters. The bear is now magically healed. Thunder booms and the voice of the Great Spirit tells Walk the Forest to instruct his people that they must never follow wounded animals to the lake—or else their game will vanish, and the lake will dry up.

NATIVE AMERICAN TRIBES MAP
Jennifer L. Smith
Brilliant artwork in full color! This map accurately and graphically locates the original North American Indian territories. Includes inset information about the Native American tribes in each area of the continent. Indispensable aid to American Indian studies and great for framing as art.

Large 20” x 16” Wall Size

LAMINATED MAP:
978-1-57067-416-7 / $9.95

NON-LAMINATED MAP
978-1-57067-417-4 / $8.95
HISTORY OF THE CHEROKEE INDIANS
Emmet Starr
978-0-935741-30-8 / $40.00
684 pp / trade paper / 5⅛ x 8½ / black and white photographs

First published in 1921, this book is considered by many as one of the few basic resources available for serious study of Cherokee history, legal documents, and biographical information on leaders and old families. Accounts of the early Cherokees; their constitution; treaties with the federal government; land transactions; school system, migration and resettlement; committees, councils, and officials; religion; language; and culture are among the topics covered. More than half the book is devoted to genealogies and biographies—of which there are several hundred—that include information on births, marriages, and deaths over a period of several generations.

AMERICAN INDIAN COOKING & HERB LORE
Tom B. Underwood
Illustrated by Anchtin and Stroud
978-0-935741-05-6 / $7.95
32 pp / saddle-stitched / 6 x 9 / full color

From sweet potato cakes and batter-fried squash blossoms to thirty-two other recipes with familiar and not-so-familiar ingredients, this enchanting book is a treasury of food legends, recipes, and herb uses from many Native American tribes. Includes a listing of common herbs and their medicinal uses of olden times.

THE ARTIST AND THE STORYTELLER
Goingback and Mary Chiltoskey: A Cherokee Legend
Mary Regina Ulmer Galloway
ISBN 978-1-57067-418-1 / $4.95
52 pp / saddle-stitched / 5¾ x 9

This touching biography of artist Goingback (GB) Chiltoskey (Cherokee) and his schoolteacher wife, Mary, was written by Mary’s niece, Mary Regina Ulmer Galloway. Using research and personal recollections, the author recounts the couple’s early childhood, education, courtship, professional accomplishments, and accolades. GB was famous for his wood carvings and sculptures, and Mary was known for her knowledge of Cherokee legends and recipes as well as native plants. Once retired, they continued to make a difference in preserving Cherokee culture through community involvement that included the founding of a community library, creating art cooperative and guilds, and speaking at numerous engagements.
NATIVE VOICES

cherokee dance
Donald Sizemore
978-0-93574-121-6 / 24.95

cherokee plants
Paul B. Hamel
978-0-93574-125-4 / 7.95

cherokee legends and the trail of tears
Tom B. Underwood
978-0-93574-100-1 / 5.95

where legends live
Douglas A. Rossman
978-0-93574-110-0 / 5.95

the secrets and mysteries of the cherokE little people
Lynn King Lossiah
978-0-93574-122-3 / 23.95
175 pages / trade paper
8½ x 11 / full color
Ages 9–12 / bilingual edition

the cherokees past and present
J. Ed Sharpe
978-0-93574-104-9 / 5.95

the story of the cherokE people
Tom B. Underwood
978-0-93574-101-8 / 6.95

seven clans of the cherokE society
Marcelina Reed
978-0-93574-117-9 / 7.95

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NATIVE VOICES

• COLLEGE STUDIES •

BASIC CALL TO CONSCIOUSNESS
Revised Edition
Edited by Akwesasne Notes
978-1-57067-159-3 / $12.95

REINCARNATION BELIEFS OF NORTH AMERICAN INDIANS
Soul Journeys, Metamorphoses, and Near-Death Experiences
Warren Jefferson
978-1-57067-212-5 / $17.95

SISTERS IN SPIRIT
Haudenosaunee (Iroquois) Influence on Early American Feminists
Sally Roesch Wagner
978-1-57067-121-0 / $12.95

• MEDICINAL PLANTS •

SACRED SMOKE
The Ancient Art of Smudging for Modern Times
Harvest McCampbell
978-1-57067-117-3 / $11.95

PLANTS OF POWER
Native American Ceremony and the Use of Sacred Plants
Alfred Savinelli
978-1-57067-130-2 / $12.95

NATIVE PLANTS
NATIVE HEALING
Traditional Muskogee Way
Tis Mal Crow
978-1-57067-105-0 / $12.95
INDIAN BEAD-WEAVING PATTERNS
Chain-Weaving Designs, Bead Loom Weaving, and Bead Embroidery
Horace R. Goodhue
978-0-96135-031-4 / $12.95
20 pages / 7 x 10 / b/w illustrations

BEADED EARRINGS TECHNIQUES & DESIGNS
Rex & Ginger Reddick
978-1-92957-220-5 / $12.95
64 pages / 6 x 9 / full color

NAVAJO CEREMONIAL BASKETS
Sacred Symbols, Sacred Space
Georgiana Kennedy Simpson
978-1-57067-118-0 / $19.95
160 pages / 7 x 10 / full color

THE PLAINS WARBONNET
Its Story and Construction
Barry E. Hardin
978-1-92957-223-6 / $25.00
128 pages / 8¼ x 11 / full color

PLAINS INDIAN KNIFE SHEATHS
Materials, Design & Construction
Alex Kozlov
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